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Sunday Seven

Designer Joe Paine on what, where and who he's into right now...

Text: Roberta Thatcher **Images:** Dog grooming by Paul Nathan and supplied

- What are you listening to at the moment? Wand.
 Reading? 'How To Use Your Enemies' by Baltasar Gracián.
 Watching? Anthony Bourdain's 'Parts Unknown'.
- 4. A decor piece you love? The new Ukhamba metal lighting range from Mema.
 5. Favourite designer? Konstantin Grcic. I love how his
- products reflect the way we live, through his belief that information-based design trounces the subjective and purely visual aesthetic.
- **6. A hobby you're into?** Competitive dog grooming. The competition was dog eat dog at this year's
- 7. If you had the rest of the day free, where would we find you? Watching late '90s soap opera episodes on my iPad in the bath with six-pack of beer.

Find Joe Paine's designs at joepaine.com or follow him on Instagram @product_by_joepaine



PENGUIN & CLASSICS

How to Use Your Enemies





This Parisian hotel offers warmth and familiarity combined with a truly unique, modern, European aesthetic that transforms tired tourists into happy and relaxed travellers. Welcome to Hotel C.O.Q

Text: Leana Schoeman Images: Supplied



otel living has never been my favourite as I find they are often cold, crowded and soulless. But I am happy to say this is slowly changing with an influx of small and quaint boutique hotels that focus on comfort and

making one feel at home.

Being an avid Instagrammer, especially when it comes to interiors and design, I came across this little hotel in central Paris that resonated with me as it reminded me of my own home and personal taste. I simply had to experience it for myself.

It is, as Pauline d'Hoop and Delphine

Sauvaget, recently graduated interior design duo from Favorite Agency, describe it: "A family home, but one you never want to leave; a place where each object is carefully chosen so that everyone will feel at home."

Hotel C.O.Q is their first project and they have managed to create a space that utilises pretentious or over the top. They have also provided a welcome and warmth unlike any other hotel I have ever stayed in. Their combination of nostalgic accents combined with a modern French bohemia have made every space a visual delight.

The 50 rooms are all different; each one beautifully designed for comfort with a combination of soft, rich hues, luxurious textures and elegant practicality. Every detail, from pillow size to lighting to soundproofing and bathroom amenities, was carefully considered.

The attention to detail makes the hotel's name "Community Of Quality" (COO) ring true in every sense, from the friendly staff and delicious food (only the freshest local farm produce is used) to the lounging nooks brought to life with plants — a choice setting for solo reflection or relaxing with friends. The perfect Parisian home away from home!



